

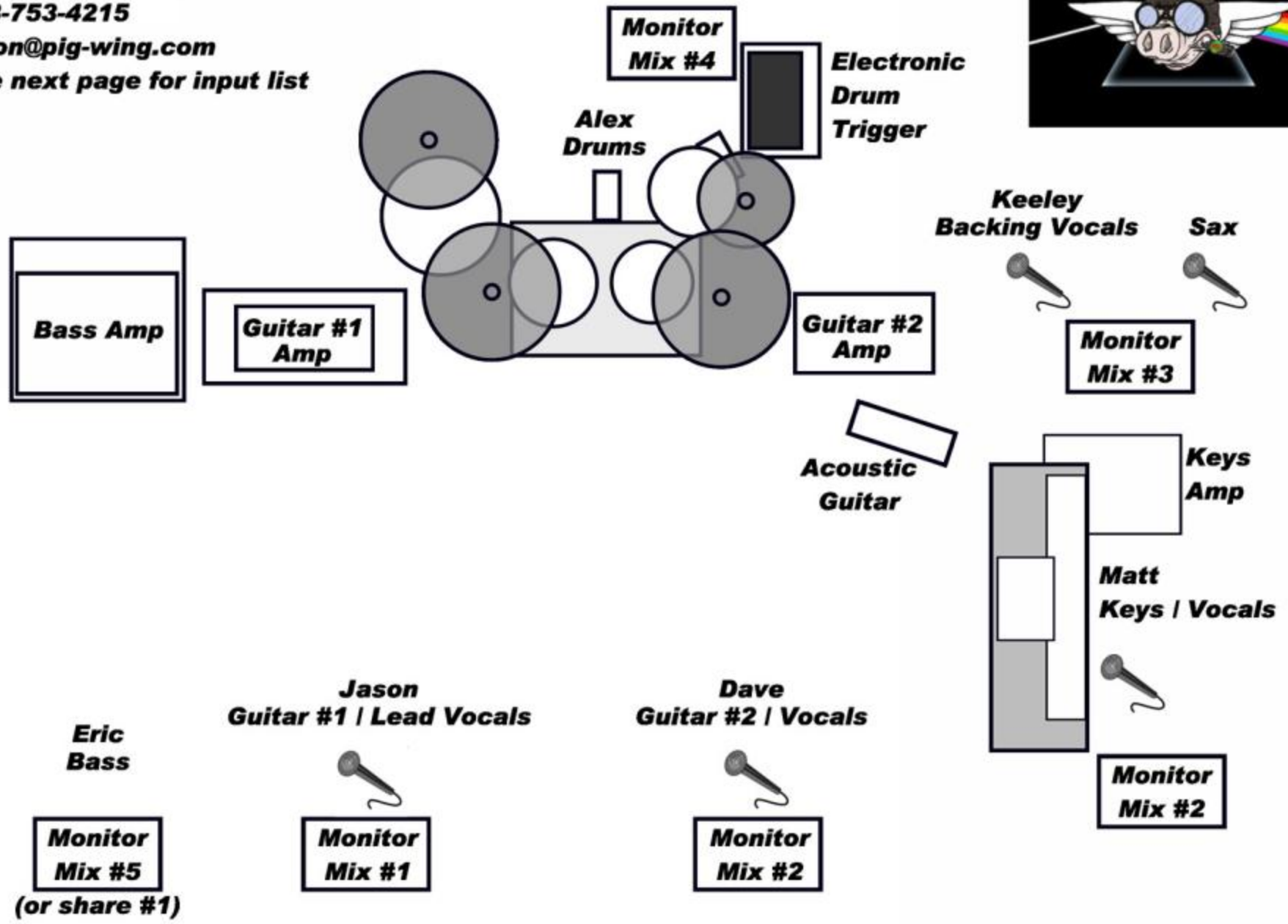
Pigs on the Wing - Stage Plot

Questions? - Jason Baker

503-753-4215

jason@pig-wing.com

See next page for input list



Pigs on the Wing - Input List

Guitars

Guitar #1 Amp - SM57 or better required

Guitar #2 Amp - SM57 or better required

12-String Acoustic Guitar - DI box required

Bass Amp - DI box or Cabinet Mic required

Drums

Mics required for Kick, Snare, (2) overheads, (3) toms

Electronic trigger pad - Stereo DI box required

Keys

Keyboard Amp - (2) XLR to connect to internal DI

Vocals * please provide functional boom stands for all mics *

Lead Vocals - Artist provided Beta58

Keys Vocals - Artist provided OM5

Guitar #2 Vocals - Artist provided OM5

Backing Vocals - Artist provided OM2

Saxophone

Please provide SM57 or better on boom stand

Total Input Channels - 20 (14 mic, 6 DI)

Monitors

Total of (6) monitors with a minimum of (4) independent mixes (5 preferred)

Layout as indicated on stage plot

FOH Sound Needs

Adequate full PA system suitable for venue size with competent FOH / monitor engineer

Lighting

At minimum, a basic PAR can array with dimmer controls suitable for stage / venue

Sufficient dedicated power circuits for auxillary effect lighting and hazer

Artist will provide lighting engineer



**Question or concerns?
Substitutions or exceptions?
Please contact Jason Baker
503-735-4215
jason@pig-wing.com**